

CHIPS.

Thomas B. Conroy, president of the Conroy Tank and Boiler Company, 2213 W. 47th street, also president of the District of Lake Michigan Land Association, is one of the Democratic candidates for County Commissioner and he being a good business man he should land the nomination Wednesday, September 9.

Monday evening Prof. and Mrs. William Emanuel, 6352 Rhodes avenue, gave

a delightful party at Ogden Park, 65th and Racine avenue, in honor of Mrs. N. Clark Smith and her daughter, Miss Anna Smith, of Wichita, Kans., who departed for their home Thursday evening. Mr. and Mrs. B. F. Moseley and Mr. and Mrs. J. Gray Lucas, Dr. and Mrs. George C. Hall, Mrs. Nora E. Lee and Mrs. Hattie Arrant were among those present. Mrs. Patti Dean Brown and Mr. Hugh Buchanan rendered some fine vocal music.

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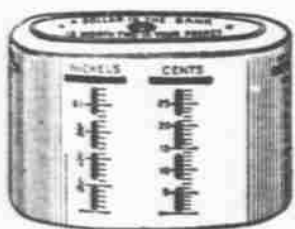
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A Hard Bump Coming.
Her Dad—Does that young man
you've been keeping company with in-
tend to get married or to remain single?
Daughter—I think he's on the fence,
papa.
Dad—Then throw him over.—Boston
Transcript.

You Have Seen Them.
Said the magazine man to the magazine
maid.
As they met in the underwear pose,
The artist was stinging with you, I'm
afraid.
But I'm glad he lets me wear my hose.—
Washington Star.

Self Defense.
Weedy Looking Youth (to well known
pugilist)—I want to learn the art of
self defense. It's very difficult, isn't it?
Pugilist—Oh, no; quite easy to a man
of your physique. All you have to do
is to keep a civil tongue in your head!
—Philadelphia Record.

Turn About.
"You kick a good deal about the
beds and the meals," said the old
farmer.
"Well?"
"Suppose I was to do a little kick-
ing about your snore and your ap-
petite?"—Kansas City Journal.

Too Practical.
These motion pictures now create
strange changes, both in word and weight.
They puzzle us until we feel
That life is just a three part reel.
In filmy land—and this seems hard—
They measure kisses by the yard.
—Cleveland Plain Dealer

Legal Majesty.
"Now tell us," sternly demanded the
young legal luminary whose brow
overhung like the lack of a snapping
turtle add-on the incoming wit-
ness, what was the verdict in any.

PROMINENT AMONG WORLD'S ARTISTS

Henry O. Tanner's Paintings
Win High Praise.

MASTER OF HIS PROFESSION

Great Interest Shown in Painting by
Former Pittsburgh Boy, Whose Re-
cent Picture, "Jesus at the House of
Lazarus," Created Big Sensation in
World's Art Metropolis.

Of the American artists who are seek-
ing fame at the world's art metropolis,
Paris, it has remained for an American
Negro to carry off the prize, says the
St. Louis Post-Dispatch.

He is a son of a bishop of the African
Methodist Episcopal church. His
name is Henry O. Tanner. His salon
picture, over which the European critics
are enthusiastic, is called "Jesus at the
House of Lazarus."

The old Biblical saw that a prophet
is not without honor but in his own
country has been well borne out in the
case of Henry O. Tanner. To mention
his name in any assemblage of
American connoisseurs is to receive a
frank stare of ignorance. To mention
his name in an assemblage of European
artists is to encounter at once frank
acknowledgment that you are
speaking of a present day master.

He was born in 1859. For more than
a quarter of a century he has been
painting industriously, and many of
his best canvases are hung in leading
museums both here and abroad. Yet
none of the recent books on American
artists more than mention him. One
work of this kind refers to him incidentally
in these words: "A picture by
H. O. Tanner, painted with all the
oriental surroundings, but with strong
religious feeling."

This writer says:
"His work is curious technically.
We stand before a knowledge, solid
and sure of itself. The weighty
strokes, which, when seen from near
by, resemble a veneer of mahogany,
evidently come from a flowing and
unctuous brush. Through the thick
paint there plays a soft light which
models the outlines in chiaroscuro."

Another critic said of him: "Mr. Tanner
is a dreamer and a worker. He
works diligently and with a good will,
but he produces only two or three can-
vases a year. 'Because I paint labori-
ously,' he said with a charming mod-
esty. I should rather say 'scrupulously.'
He reflects long upon a subject
until he is permeated with the spirit
of it. He searches out its intimate
poetry, at the same time carefully
studying its psychological aspect, and
even after the general effect has been
established he returns to it again and
again, tirelessly seeking to improve
upon it. I find in his talent some-
thing of the genius of Rembrandt."

In striking contrast to the judgment
of this critic who can liken Tanner
only to the great Rembrandt are the
things written about the artist by
American critics. Unable to gainsay
that his "Jesus at the House of Lazarus"
is by far the premier among all the
exhibitions of American artists at the
Paris salon this year one of them
can find little more to say of the pic-
ture than that the Mary in the picture
only expresses irritability in her face
and that Martha seems to be bringing
in a dish of ice cream. This critic pre-
tends to find many other "anachron-
isms." He thinks that the interior of
Lazarus' house suggests the nineteenth
century more than it does the first,
that the Lazarus is a portrait of the
artist himself and that the other fig-
ures in the picture are portraits of
modern persons.

The story of Tanner's life is within
itself interesting. He was born in
Pittsburgh, his father being a leading
Negro ecclesiastic. One afternoon he
was walking with the bishop in a
Philadelphia park when he saw an
artist at work painting a hillside. He
was then five years old. That night
he took a piece of awning from the
back of a kitchen door for a canvas
and the back of an old geography, with
a hole jabbed through it for his thumb,
as a palette. He tried to mix some
colors on the geography back with but
indifferent success.

Later he made the acquaintance of
C. H. Shearer, a prominent Philadel-
phia artist, through whose friendship
and influence he was admitted to the
Philadelphia School of Fine Arts. Fi-
nally, in 1891, after many vicissitudes
and much living on starvation rations,
he had accumulated enough money to
take him to Europe. He started for
Paris Jan. 4, 1891.

He lived very frugally in the French
capital, studying at the Academie Ju-
lian. He struggled along unnoticed
until a sketch, very much to his own
surprise, won him a prize in an annual
competition. For many years he was
confronted by the most disheartening
obstacles. He lived on even less than
had marked the "starvation time" in
the United States. He got typhoid fe-
ver and almost died. After a brief
visit to Philadelphia he returned to
Paris. Then he painted his first great
picture, "Daniel in the Lions' Den."

His next great picture was "The
Resurrection of Lazarus," his first to
be purchased for the Luxembourg col-
lection. This made him. He decided
then upon a visit to the Holy Land to
study the original settings of Bible
themes.

RISE OF DR. D. A. FERGUSON.

Worked His Way Through School
Stands Foremost in His Profession.
Richmond, Va.—Foremost among the
men of his profession in this city is
David Arthur Ferguson, doctor of sur-
gical dentistry. He is a native of
Portsmouth, O., where he was born a
little less than forty years ago. His
parents are also natives of Ohio, but in
1885 went to Bowling Green, Ky., at
which time Mr. William B. Ferguson,
father of Dr. D. A. Ferguson, became
principal of one of the public schools.

Young Mr. Ferguson after complet-
ing the public school course at Bowling
Green became an apprentice in the
dental office of Dr. E. T. Rarr, in which
capacity he served for three years.
His pay in the beginning was \$1.50 per
month. Having the desire for a higher
education, Mr. Ferguson returned to
his native home, Portsmouth, in 1892
and entered the high school, from
which he was graduated with honors
in the class of 1896. During his high
school course his spare time was em-
ployed in the office of Dr. C. P. Dennis,
where he earned money enough to pay
his expenses in school.

Upon the completion of his high
school course Dr. Ferguson matricu-
lated for Howard university, dental de-
partment, from which he was gradu-
ated in 1899.

Having had seven years' experience
in practical dentistry, Dr. Ferguson
was permitted to do operative work in
the dental infirmary with the members
of the senior class and also acted as
assistant to the demonstrators in the
dental laboratory.

So proficient was he in prosthetic
work that he was kept working in the
laboratories of seven dentists. In this
manner he earned more than enough



DAVID A. FERGUSON, D. D. S.

to defray all of his expenses. Thus
with what he earned during the sum-
mer months doing hotel work at vari-
ous summer resorts he was enabled to
send money to his father during school
vacation, his father having been un-
able to render him any financial assist-
ance.

Dr. Ferguson was married Nov. 20,
1897, to Miss Antoinette V. Carter of
Washington. They are the proud pos-
sessors of two children, a boy and a
girl, aged fifteen and ten respectively.
In 1899 Dr. Ferguson began the
practice of his profession in Richmond,
Va., being the first colored applicant to
appear before the Virginia state board
of dental examiners. He also had the
distinction of making one of the high-
est averages ever made before that
board. For several years Dr. Ferguson
has been a very active member of the
National Medical association, attending
every session.

At the meeting held at Tuskegee in
1912 he was elected vice president of
the National association. In 1913 he
was unanimously elected president of
the Tri-state Dental association of the
District of Columbia, Maryland and
Virginia. This was the first meeting
of this association, and it was held at
Buckroe Beach, Va. Dr. Ferguson is
well and favorably known for his
liberality. He is unselfish and takes
great interest and pride in assisting
and advising the younger members of
the profession. While he devotes strict
attention to his very large practice, he
over holds in mind the old adage that
"all work and no play makes Jack a
dull boy." Dr. Ferguson, accompanied
by Mrs. Ferguson, will be at the next
session of the National Medical associa-
tion to be held in Raleigh, N. C., be-
ginning Tuesday, Aug. 25.

The Alabama Dixie Line Railroad.
The progress of the colored people of
Alabama is attracting a deal of atten-
tion since the news of the Dixie Line
railroad was given to the public. This
railroad runs from Kowalska, a thrifty
town in the state, to Alexander City
in the eastern part of the state, and is
the first to be built and operated by our
race in America. The Dixie Line con-
nects with the Central Georgia railroad
at Alexander City, Ala.

Knights of Pythias Start New Lodge.
The Knights of Pythias of Georgia
are steadily increasing in numbers, in-
fluence and usefulness as a secret or-
der. Grand Chancellor Bolen recently
set apart a new lodge in Arcadia, Ga.,
with twenty-one members. Endow-
ment Secretary F. M. Cohen and other
members of the order from Savannah
assisted the grand chancellor in setting
up the new lodge, which bears the
name Dorchester.

Fined For Violation of Its Contract.
The latest report on discrimination
by a railroad against its passengers on
account of color comes from Hopkins-
ville, Ky., where it is said a fine of
\$500 was charged up to the Louisville
and Nashville Railroad company for
not providing equal accommodations
for white and colored passengers, as
stipulated in its contract.

Disturbing Elements.
"A sailor bold I'd like to be,"
I heard the farmer roar.
"For I would like to plow the sea
And then raise Cain on shore."
—Cincinnati Enquirer.

"I wish I was the Prince of Wales,"
Declared a country swain.
"In answer to my people's hails
I'd turn around and reign."
—New York Mail.

"I'd like to be the president.
To save the land I'd burn.
Then flood it all with eloquence,
The smouldering hate to spurn."
—Spokane Spokesman-Review.

Father's Question.
"My father and I know everything in
the world," said a small boy to his
companion.
"All right," said the latter. "Where's
Asia?"
It was a stiff question, but the little
fellow answered coolly. "That is one of
the questions my father knows."—Chi-
cago News.

Really the Worst.
Since Ananias had his birth
We have had liars on this earth.
Some men will lie about their wealth,
And women lie about their health.
Men lie about the fish they've caught
And also of the fish they've bought.
Some fellows lie about their lives
And some, 'tis said, unto their wives.
We've heard men lie about their wage
And women lie about their age.
But of all liars since the first
The weather prophets are the worst.
—Yonkers Statesman.

With an Eye Toward Economy.
Mr. Perry had been out for a day's
fishing. As he proudly displayed the
contents of his basket to his wife, she
exclaimed:
"Oh, Alva, aren't they beauties! But
I've been so anxious for the past hour,
dear."
"Foolish little one!" said Alva care-
lessly. "Why, what could have happen-
ed to me?"
"Oh, I didn't worry about you, dear,"
said the woman, "but it grew so late I
was afraid that before you got back to
town the fish markets would all be
closed."—National Monthly.

She and He.
She thinks of a hero like one in the book.
Of summer romancing so fine,
And he thinks of some girl who could
manage to look
Like the one in the cover design.
—Washington Star.

Different Method.
"What is the difference between a
philosopher and an optimist?"
"Well, a philosopher takes things as
they come, while an optimist, if they
come with the dark side uppermost,
turns them over."—Boston Transcript.

The Futile Rainbow Chaser.
Bill met the maiden in a shower,
The rain fell splatter, splatter.
Bill sheltered her for half an hour
And pulled that "rain beau" patter.
The girl said: "It listens fine,
But here's an awful facer:
Here comes that harebrained spouse of
mine,
And he's a rain beau chaser."
—New York Mail.

Doing Well.
Box—How are you making out on
your resolution to economize?
Dix—Fine! I've got my running ex-
penses slowed down to a walk.—Boston
Transcript.

Triplet of the Bad Memory.
I don't know your name;
I remember your face.
I say it in shame.
I don't know your name.
Is it Annes or Mame
Or Mabel or Grace?
I don't know your name;
I remember your face.
—Detroit Free Press.

Faultfinding should begin with one-
self.
Even the best excuse is rather a poor
thing.
A "near neighbor" is sometimes a
very "close" neighbor.
Screens in the windows prevent
crape on the doors.
When some fellows "come back" they
have a cold storage look.

Levee Lora.
When she drizblech your talk with both
ears
And seemeth to thrive on the stuff
No time 'tis for harrowing fears.
It is safe to continue the bluff.
But when she protesteth "Nay! Nay!"
And blushingly doubteth and such
And 'would like to believe what you
say"—
It's a sign you have habbled too much.
—Pack.

Stella—I hear you had a terrible ex-
perience.
Bella—Yes; I was rescued from
drowning by another girl.—Hartford
Times.

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Levee Lora.
When she drizblech your talk with both
ears
And seemeth to thrive on the stuff
No time 'tis for harrowing fears.
It is safe to continue the bluff.
But when she protesteth "Nay! Nay!"
And blushingly doubteth and such
And 'would like to believe what you
say"—
It's a sign you have habbled too much.
—Pack.